

Lynn University,
Florida, USA

Project Report

STEPHANIE CRISPINELLI

Stephanie loved her family and friends deeply,
And kept them close to her heart.
Even when she was miles away
They were never really far apart.

She didn't take life too seriously
And made it a priority to have fun.
She was silly and crazy,
Her smile bright like the sun.

She broadened her horizons
And bravely traveled to far away lands
To feed the poor and hungry
And extend her helping hands.

Stephanie cared for those in need
And made this world a better place
Through grand acts of kindness
And small ones like a warm embrace.

DR. RICHARD BRUNO

Dr. Bruno was a proud father and committed teacher
who instilled immeasurable values in his children
and in his students.

He taught by example and, in so doing, inspired others
to take part in volunteer work throughout their lives.

Dr. Bruno cared for his patients with a kind heart
and an open mind, believing medicine was a gift he
could share with all people.

The consummate global citizen, he was an advocate
for human dignity, social justice and international
cooperation.

He was a charismatic storyteller who could captivate
an audience with any number of stories about things
he had done or seen around the world.

Dr. Bruno was fun-loving, enthusiastic and always
ready with a smile.

He enriched every life he ever touched.



SCHOTT NARIMA® Color Effects Glass: A rainbow in remembrance

Six 2.40 m high prisms made of the color effects glass NARIMA® at Lynn University in Boca Raton, Florida, remind us of the two professors and four students who lost their lives during an earthquake in Haiti in 2010.

The Task

They wanted to help and ended up victims of a natural disaster.

Twelve students and two professors from Lynn University in the United States traveled to Port-au-Prince, Haiti, in January 2010 to assist with humanitarian aid projects. Two days after they arrived, the hotel they were staying at collapsed during a severe earthquake. Six members of the group were killed.

The Challenge

A place of remembrance for those who had been killed was to be created in the middle of the campus. At the same time, "Remembrance Plaza" was not to convey a majestic, gloomy mood, but rather a positive and inspiring atmosphere. Besides having a portico, arranging for water to flow and producing memorial tablets, the idea was to create a memorial for each of the six individuals by producing a symbolic rainbow. Here, the changing play of

colors was to represent their individual characters and the various facets of their personalities.

The rainbow effect was to be created by six pillars in the shape of three-dimensional prisms. The architectural firm Sousa Architecture Inc. from Florida was hired to design the memorial.



The Solution

When it came to realizing this idea, the architects decided in favor of the color effects glass NARIMA® from SCHOTT in the basic colors blue-green for the students and blue-gold for the professors. Each of the prisms consists of three 1.20 x 2.40 m special glass panes for the sides and an equilateral triangle 1.20 m in size for the top side. 63 m² of glass were installed in total as triple glass laminates made of two colored NARIMA® panels and two panes of thermally tempered extra-clear low-iron float glass that surround it on both sides.

NARIMA® not only shimmers, but also reflects the environment and offers a clear view of the engraved names of the deceased and inscriptions from their families. SCHOTT achieved the characteristic rainbow effect by combining a variety of different metallic coatings. They resist scratches and offer high chemical stability. Because these properties can be combined, many architects, artists and designers use NARIMA® to produce façade and interior wall glazing and create lively color impressions.

The shimmering prisms fit into the overall ensemble harmoniously. They rest on pedestals inside a water basin that is only a few centimeters deep. One of the six columns made of polished granite rises up behind each of the glass pillars to support a white roof. Water continually flows into the basin from here and makes its way down into the lake as a waterfall by way of the six granite steps.

THE MATERIAL

- SCHOTT NARIMA® | Color Effects Glass

SCHOTT AG

Hattenbergstrasse 10

55122 Mainz

Germany

Phone +49 (0)6131/66-2678

info.architecture@schott.com

www.schott.com/narima

