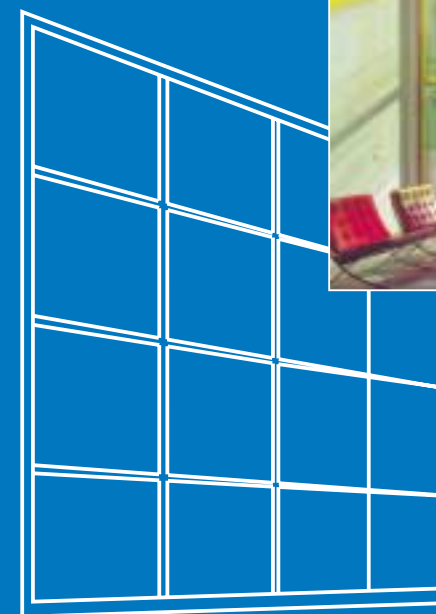


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ARTISTA®/IMERA

Machine-drawn coloured glass by SCHOTT



COLOUR CARD

/
/
/

939-3a/01/04-D - Printed in Germany

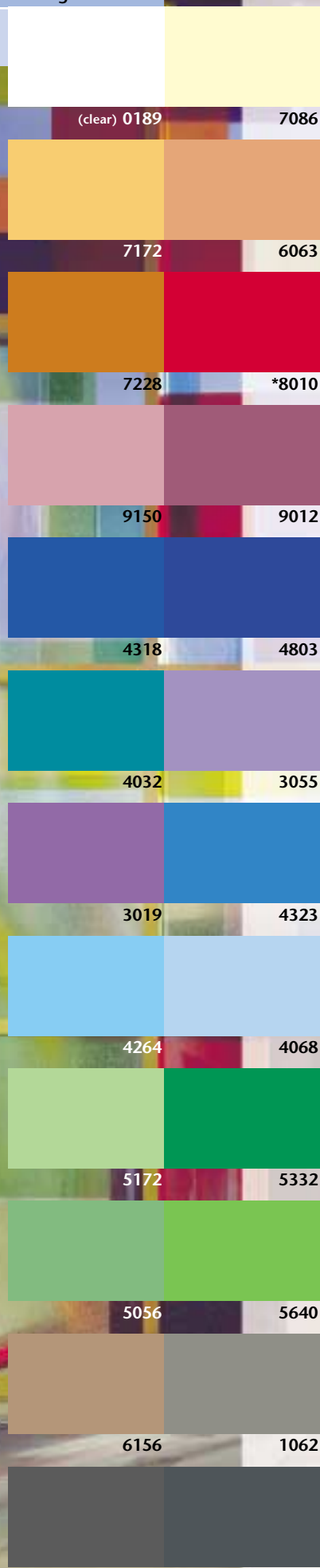
Special Flat Glass
SCHOTT Spezialglas GmbH
Hüttenstr. 1
D-31073 Grünenplan
Germany
Phone: +49(0)51 87/7 71-5 44
Fax: +49(0)51 87/7 71-15 44
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www.schott.com/architecture

SCHOTT
glass made of ideas

SCHOTT
glass made of ideas

Machine-drawn sheet glass

fusible
*(except colour
code 8010)



(clear) 0189 7086

7172 6063

7228 *8010

9150 9012

4318 4803

4032 3055

3019 4323

4264 4068

5172 5332

5056 5640

6156 1062

1146 1418

ARTISTA® – Creative and inspirational

With ARTISTA® you can also open up new perspectives for creatively combining function and aesthetics, e.g. for architectural applications as well as for fusing or traditionell for the lead glazing process using thin grooved strips of lead to hold the glass panes. The surface of ARTISTA® is textured on one side. Fusing is the magic word: special glasses in a variety of colours and shapes are laid out on a large sheet of glass and fused in a kiln.

The result is extreme brilliance of colour and subtle transition between the different fused shapes. ARTISTA® is currently the only fusible glass suitable for large panes of glass. It can also be used to make laminated safety glass and insulating glass. From a thickness of 4.0 mm up ARTISTA® can be processed in the form of non-fused glass to thermally toughened safety glass.

ARTISTA® – Colours and technical data (Colours: 28)

| Nominal thickness in mm | Tolerance in mm | Colours available (colour code) | Max. sizes in mm (Length (± 25) x Width (± 25) ²⁾) |
|-------------------------|-----------------|--|--|
| 2.75 | ± 0.25 | all colours except for 0900, 2500, 7184, 8047, 8110 | 1,000 x 1,500, 1,600 x 1,500 |
| approx. 3.00 | | 0900, 2500, 7184, 8047, 8110 | 840 x 610 |
| 4.00 | ± 0.25 | 0189, 1062 ¹⁾ , 6063 ¹⁾ , 7086 ¹⁾ | 1,800 x 1,500 |
| 6.00 | ± 0.50 | 0189 | 2,100 x 1,500 |
| 8.00 | ± 0.50 | 0189 | 2,100 x 1,000 |
| 10.00 | ± 0.50 | 0189 | 2,100 x 1,500 |

Special sizes and cut sizes on request.

Innovative design variety with ARTISTA® Drops (clear, approx. 135 g, Ø approx. 55 mm)



These machine-made glass pressings with fire polished surface can be fused with ARTISTA® without any problem. The special optical effect of ARTISTA® Drop is that they magnify anything underneath them. When they are fused, they produce some very interesting effects as the colour merge and fusing various drops together results in remarkable honeycomb structures.



Glass in lead in the Centocelle S. Bernardo in Rome

Rolled sheet glass

fusible



(white opaque) 0900 2500 8110 8047 7184

IMERA – Aesthetic and individual

IMERA is a textureless, body-tinted glass which can be worked using a wide variety of techniques: cutting, grinding, drilling, sandblasting, mirror coating or shaping. This means that IMERA is not only suitable for glazing large areas with coloured glass. It provides a host of individual design opportunities especially in the design of decorative objects – for interior and exterior applications to add an attractive, coloured touch. IMERA can also be used to make laminated safety glass and insulating glass. In the thicknesses of 5 and 8 mm it can be also processed to thermally toughened safety glass.

IMERA – Colours and technical data (Colours: 10)

| Nominal thickness in mm | Tolerance in mm | Colours available (colour code) | Max. sizes in mm (Length (± 25) x Width (± 25) ²⁾) |
|-------------------------|-----------------|---------------------------------|--|
| 2.75 | ± 0.25 | all colours except for 8210 | 1,000 x 1,500, 1,600 x 1,500 |
| 2.75 | ± 0.25 | 8210 | 1,000 x 1,500 |
| 5.00 | ± 0.50 | 4218 ¹⁾ | 2,100 x 1,500 |
| 8.00 | ± 0.50 | 4218 ¹⁾ | 2,400 x 1,500 |

Special sizes and cut sizes on request.

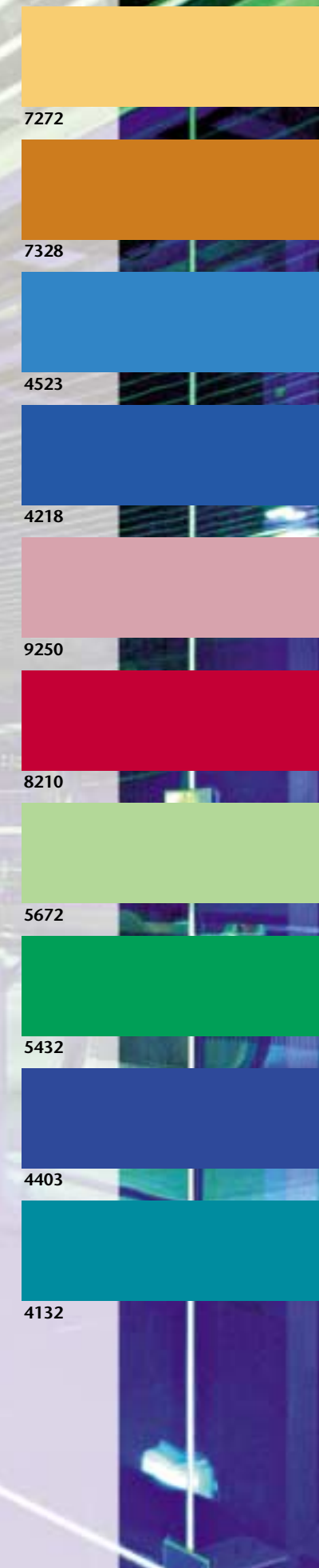


National Science Museum in London

¹⁾ The increasing glass thickness reduces the transmittance; as a result the visual impression becomes darker than that illustrated.

²⁾ For production reasons the panel width can vary by +100 mm/-200 mm.

Reproduction and printing can result in some variation between the colours illustrated here and the original colours. The series of numbers quoted bottom in each case is what is known as the colour code.



7272

7328

4523

4218

9250

8210

5672

5432

4403

4132

North Greenwich Underground station, London

Fusing in the State Central Bank in Meiningen