

Customized Glass for Art & Architecture

Product Information

SCHOTT has the capability to melt and fabricate glass according to our customers' requests. Various surface textures, sizes, shapes, colors and optical characteristics can be offered. Processing such as grinding, polishing, slumping and much more is possible.

Our capabilities provide a perfect basis for a large variety of artistic and architectural projects.

Capabilities

- Very large castings for sculptures, monuments and art
- Long strip glass with natural light-refracting features for dramatic wall & window treatments, room dividers, louvers, moldings (10+ feet lengths)
- Large strip and geometric extrusions with natural light-refracting features for columns, pillars, spindles, monuments
- Cutting, grinding, polishing, carving, sand-blasting, faceting, slumping, etching, engraving and more processing technologies can be offered, always accompanied with consistency & reproducible glass quality & properties
- Experienced R&D, engineering & production staff are able to assist in supporting "Project Work" or customized colors

Applications

- Typical Art such as sculptures, monuments, etc.
- Art in Architecture: Decorative Walls, Windows, Furniture, Pillars, Artistic and Functional Elements, etc.

Possible Supply Forms

- Large Continuous Strips & Long Thin Strips
- Rolled Sheets & Blocks
- Dichroic Glass (non-coated)
- Geometric Extrusions & Large Castings
- Gobs & Pressings
- Rods, Spindles, Columns & Pillars
- etc.

For more information please contact:

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Christopher Ries, Artist in Residence

"... My work celebrates the awe inspiring beauty and intellectual wonder of glass. The remarkable quality of SCHOTT's optical glass has allowed me unlimited design potential. SCHOTT produces materials that enable me to bring my ideas into reality."



Chris Cosma, Art in Architecture, Wall Street, NYC

"... SCHOTT glass is a unique material for the artist, the obvious qualities being its high refractive index, which is the cause of its brilliance, and an equally important quality being the consistency of the formulation, which allows for the casting of monumental works in sections without unwanted variations in color."